
Carnegie-Mellon University



PRESENTED BY

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SELECTIONS

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GALLERIES

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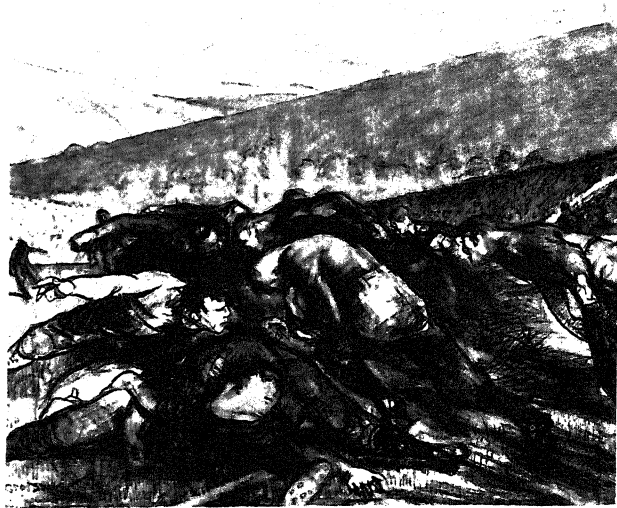
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In this, the third Hirschl & Adler Galleries' catalogue we take pleasure in offering for your consideration an entirely new selection of paintings acquired during the past season.

A perusal of the illustrations will reveal to the discriminating collector a broad range of schools, styles and subjects, with special emphasis given to the neglected Masters of the late 19th and 20th centuries.

While such a selection is necessarily broad, we have added each new painting with special consideration for your specific interests in choice collectors' items. We invite your inquiries—all paintings are subject to prior sale.

HUNT LIBRARY
CARNEGIE-MELLON UNIVERSITY



GEORGE BELLOWS 1882–1925

1 *THE FOOTBALL GAME*

Charcoal on Paper, $22\frac{1}{2} \times 28\frac{1}{2}$ inches
 SIGNED: Lower Left: Geo. Bellows



ALBERT BIERSTADT 1830–1902

2 *MOONLIGHT LANDSCAPE—STAR KING MOUNTAIN, CALIFORNIA*

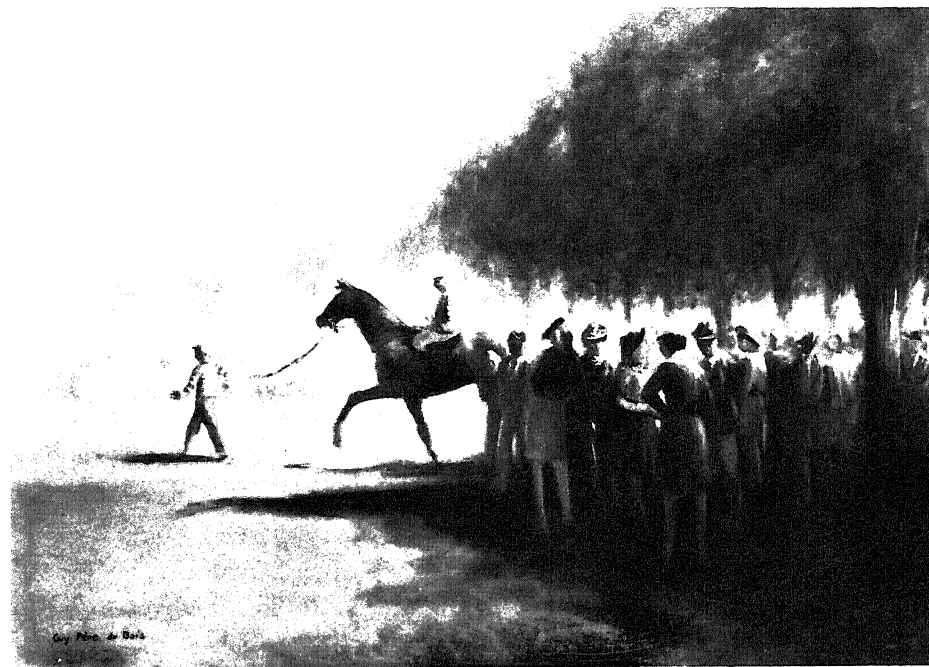
Oil on Canvas, $30\frac{1}{4} \times 50$ inches
 SIGNED: Lower Right: A. Bierstadt, '67



THOMAS COLE 1801–1848

3 *CATSKILL LAKE*

Oil on Canvas, 22 × 30 inches / SIGNED: On Back:
Catskill Lake, Thomas Cole, Pinxit



GUY PENE DU BOIS 1884–1958

4 *GLITTER—SARATOGA RACE TRACK*

Oil on Canvas, 31 × 41 inches
SIGNED: Lower Left: Guy Pene Du Bois



JASPER FRANCIS CROPSEY 1823–1900

5 *A LAKE LANDSCAPE*

Oil on Canvas, 20 × 33 inches

SIGNED: Lower Right: J. F. Cropsey



THOMAS DOUGHTY (1793–1856)

6 *LANDSCAPE WITH SAILBOAT*

Oil on Canvas, 25 × 30¼ inches



GEORGE HENRY DURRIE 1820-1863

7 *COUNTRY SCHOOL HOUSE, WINTER*

Oil on canvas, 26 × 36½ inches / SIGNED: Lower Left: GHD (1857)
EXHIBITED: National Academy of Design, 1857



FRANK DUVENECK 1848–1919

8 *THE ARTIST'S SISTER*

Oil on Canvas, $47\frac{1}{2} \times 30$ inches

Painted: 1885

A gift to the artist's mother



CHILDE HASSAM 1859–1935

9 *THE FLAG OF DESTINY*

Oil on Canvas, $43\frac{1}{4} \times 23$ inches

SIGNED: Lower Left: Childe Hassam, February, 1917



ROBERT HENRI 1865–1929

10 *TESS*

Oil on Canvas, 24 × 20 inches / SIGNED: Lower Left: Robert Henri
COLLECTION: Estate of The Artist



WINSLOW HOMER 1836–1910

11 *WATCHING THE SURF—PROUT'S NECK*

Water Color, 11 × 19 inches

COLLECTION: Charles S. Homer

MARTIN J. HEADE 1819–1904

12 *NEWBURYPORT MEADOWS*

Oil on Canvas, 14 × 30½ inches

COLLECTION: Sheldon Estate





CHARLES CALEB WARD 1831–1896
13 *WORKING THE GRINDSTONE*

Oil on Canvas, 12 × 10 inches
SIGNED: Lower Left: C. C. Ward '69



MAURICE PRENDERGAST (1861–1924)
14 *RIDERS IN CENTRAL PARK*

Gouache, 10½ × 14½ inches / SIGNED: Lower
Right: Prendergast / On Back: dated 1915
COLLECTION: Charles H. Pepper, Brookline,
Massachusetts / EXHIBITED: Fitchburg Art
Center, 1932



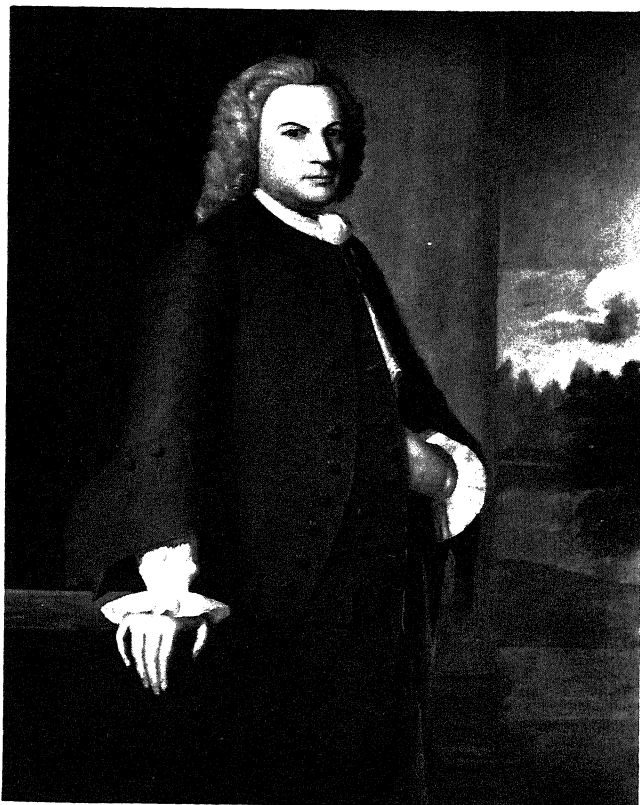
WINSLOW HOMER 1836–1910

15 *THE FAGGOT GATHERER, TYNEMOUTH*

Water Color, 13¼ × 19 inches / SIGNED: Lower Left: Winslow Homer 1883

COLLECTIONS: Mrs. V. G. Sharp—purchased from the Doll & Richards Exhibition, 1883 /
Benjamin Sharp / Mrs. George D. Sharp / Mr. Ben Richmond

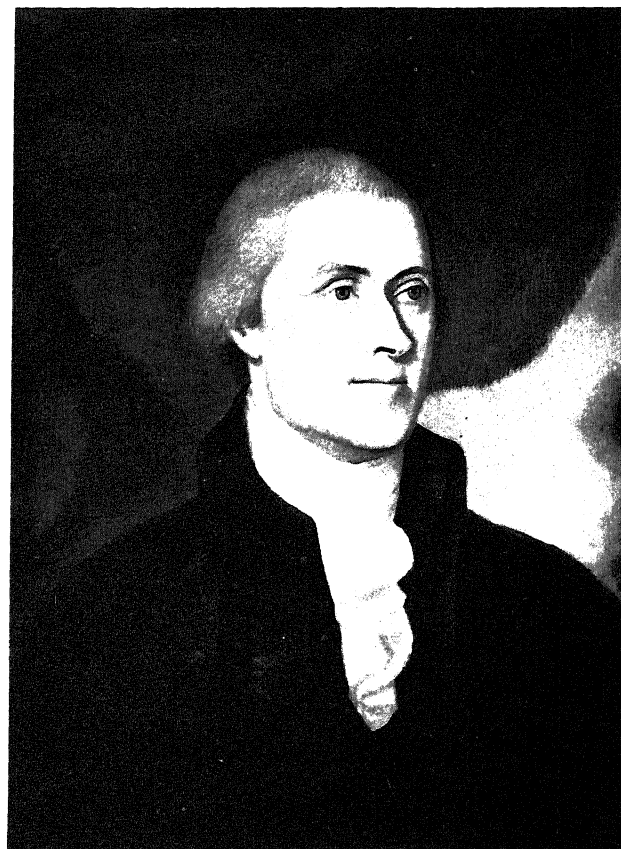
EXHIBITED: Museum of Fine Arts, Boston, 1936



ROBERT FEKE—CIRCA 1705-1750

16 *SIMON PEASE SR., NEWPORT, R.I.*

Oil on Canvas, 50 × 40 inches / COLLECTIONS: Katherine Winslow Pease / Robert William Stoddard / Hannah Stoddard Thompson / Elizabeth Stoddard Lewis / Mary S. Lewis and Jenney E. Lewis / Myron C. Taylor / EXHIBITED: Works of Robert Feke, Boston Museum of Fine Arts, 1946



CHARLES PEALE POLK 1767–1822

17 *THOMAS JEFFERSON*

Oil on Canvas, 26 × 20 inches
Painted: ca. 1800

HUNT LIBRARY
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18 COSMO ALEXANDER—

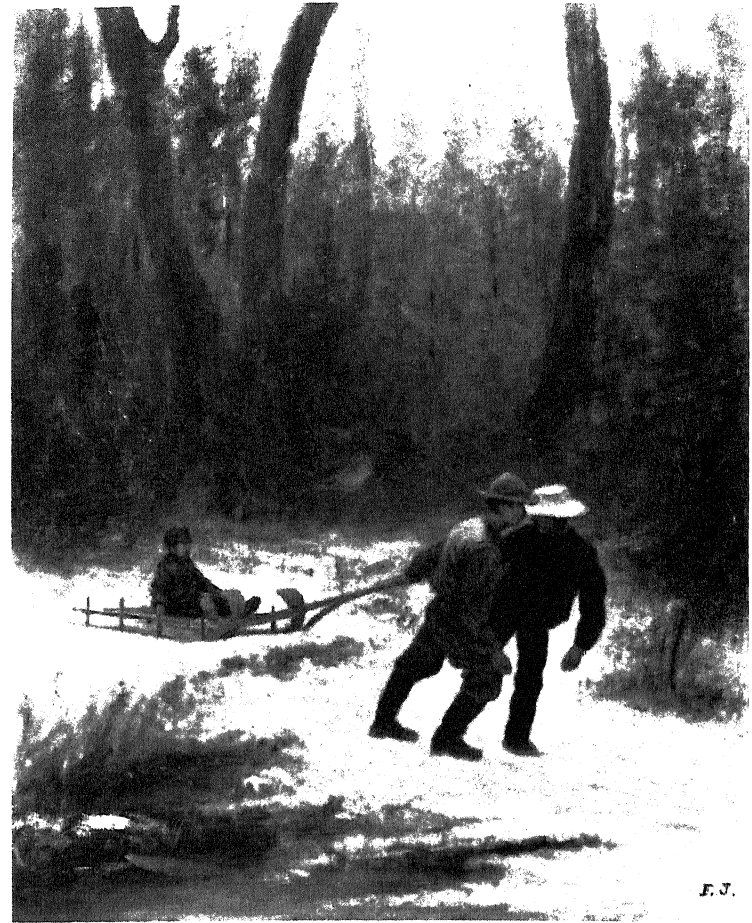
HENRY JAMES PYLE

Oil on Canvas, 30 × 25 inches

SIGNED: Lower Right: Alexander, Pinxt. A.D. 1763

Cosmo Alexander was the teacher of Gilbert Stuart

FOURTEEN



EASTMAN JOHNSON 1824–1906

19 TWO BOYS WITH A SLED,
FRYEBURG, MAINE

Oil on Panel, 19 × 16 inches

SIGNED: Lower Right: E. J.

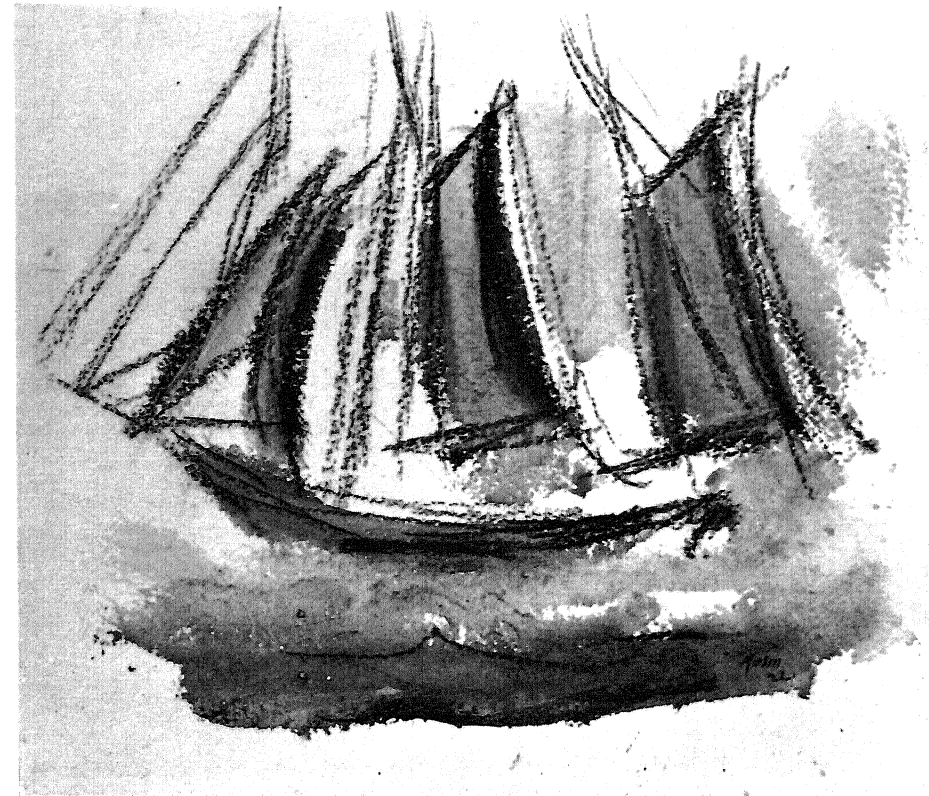
Painted: ca. 1868



ERNEST LAWSON 1873–1939

20 *COLONIAL CHURCH*

Oil on Canvas, 24 × 20 inches
SIGNED: Lower Left: E. Lawson



JOHN MARIN 1870–1953

21 *BEFORE THE WIND*

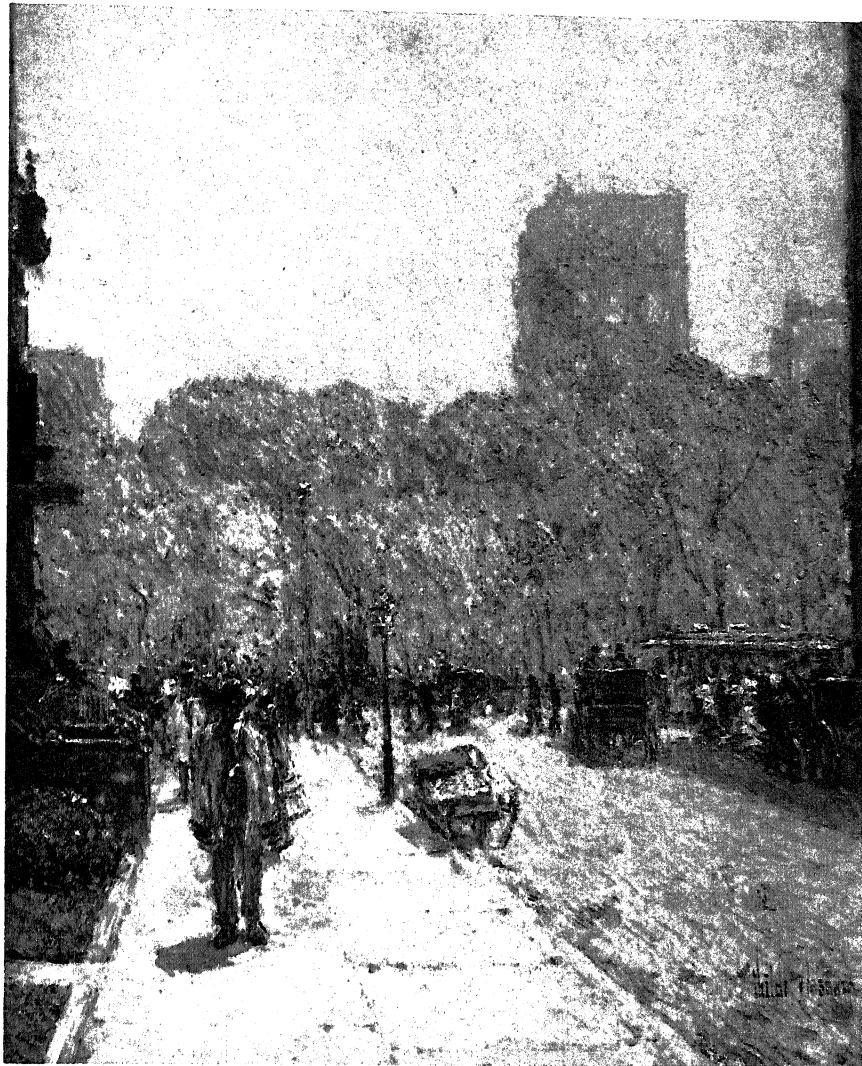
Water Color, 14 × 17 inches
SIGNED: Lower Right: Marin / Painted: 1922
COLLECTIONS: Steiglitz / Ralph Flint



WILLIAM GLACKENS 1870-1938

22 CEDAR WALK

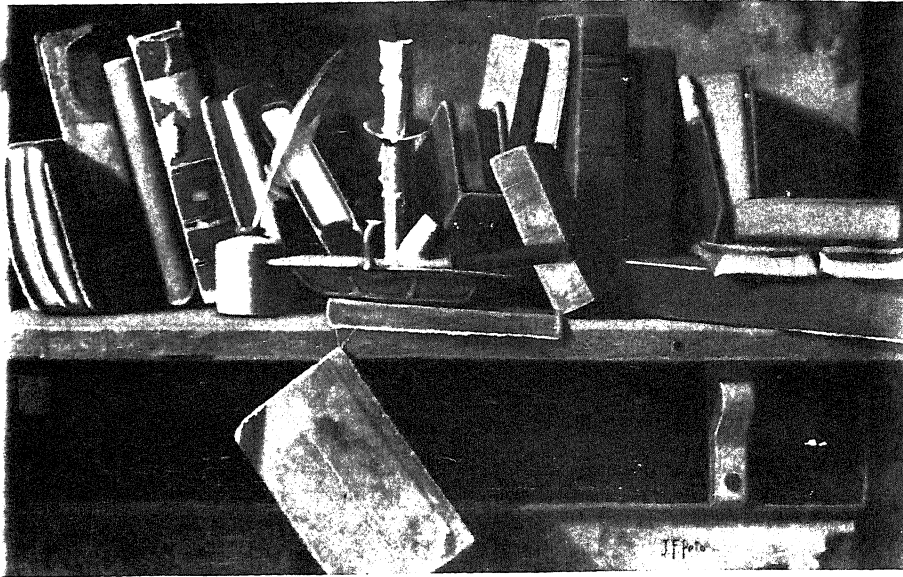
Oil on Canvas, 25 × 30 inches



CHILDE HASSAM 1859–1935

23 *UNION SQUARE AND 16th STREET*

Oil on Canvas, 18 × 14 inches / SIGNED: Lower Right: Childe Hassam
EXHIBITED: Boston Art Club, 80th Annual Exhibition
COLLECTION: MacBeth Galleries



JOHN FREDERICK PETO 1854–1907

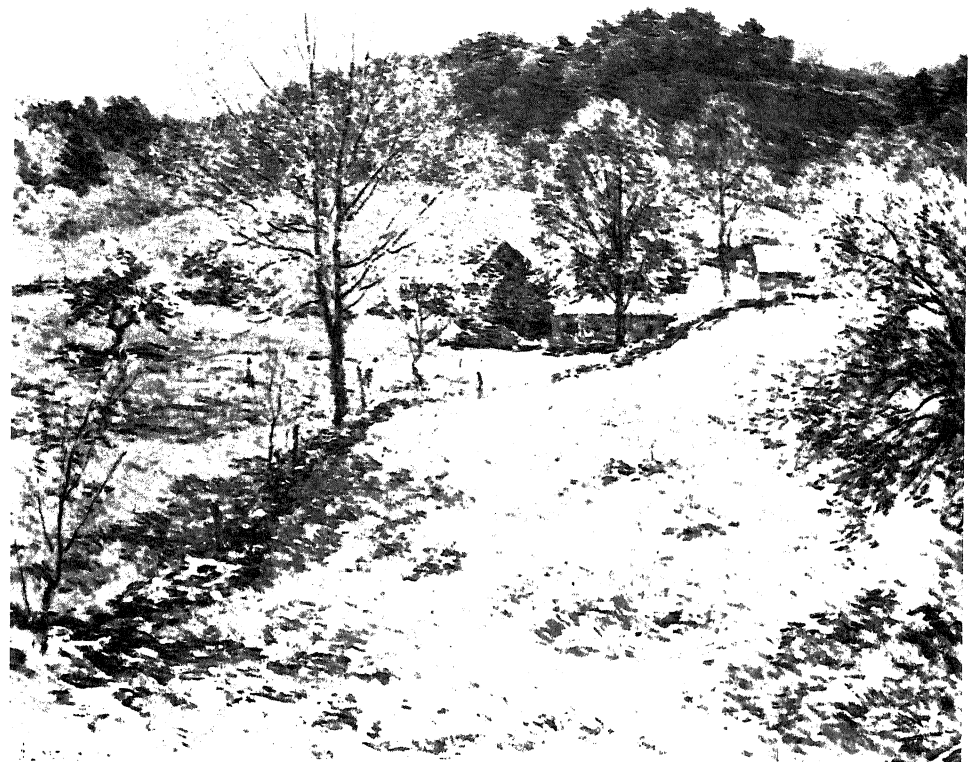
24 *CANDLESTICK, PIPE,
INKWELL AND BOOKS*

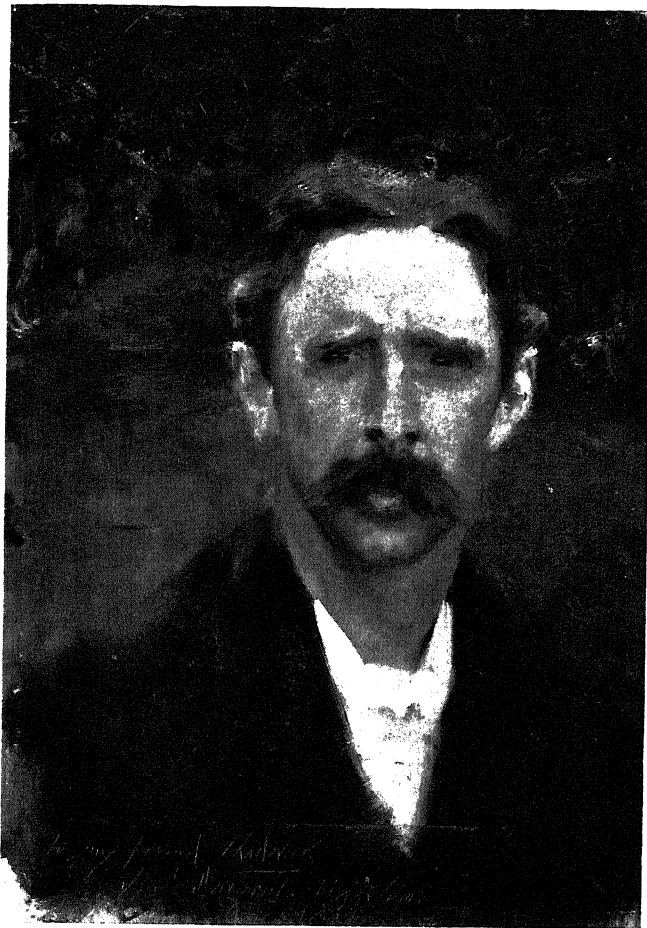
Oil on Canvas, 12 × 20 inches
SIGNED: Lower Right: J. F. Peto

WILLARD METCALF 1858–1925

25 *MAYTIME, WESTPORT*

Oil on Canvas, 36 × 39 inches
SIGNED: Lower Left: W. L. Metcalf 1919
COLLECTION: Whiteside





JOHN SINGER SARGENT 1856–1925

26 FRANCIS B. CHADWICK

Oil on Wood, 14 × 10 inches / SIGNED: Lower Left:
My Friend Chadwick. J. S. Sargent, Haarlem 1881
EXHIBITED: Museum of Fine Arts, Boston
RECORDED: McKibbin, Davis; *Sargent's Boston*;
1956; page 21



JAMES PEALE 1749-1831

27 MR. POULSON OF PHILADELPHIA CIRCA 1820

Painted: ca. 1820
Oil on Canvas, 36 × 28½ inches / COLLECTION: Poulson Family, publishers of
"Poulson's American Daily Advertiser"



JOHN SINGER SARGENT 1856–1925

28 WARGRAVE BACKWATER, 1898

Oil on Canvas, 30¼ × 25 inches

COLLECTIONS: Alfred Parsons, R. A.; a gift of the artist / Clement Parsons / Alan Parsons

EXHIBITED: Royal Academy, London, 1926

RECORDED: Charteris, Evan; *John Sargent*; 1927; page 285



JOHN SLOAN 1871–1917

29 *QUAKER NELL*

Oil on Canvas, 24 × 20 inches

SIGNED: Lower Right: John Sloan, Gloucester; 1916



EVERETT SHINN 1876–1953

30 *THE SEINE, RIGHT BANK, 1905*

Pastel, 17¼ × 23¼ inches

SIGNED: Lower Right: E. Shinn, Everett Shinn N.A. 1943

COLLECTION: Charles T. Henry



MAURICE STERNE 1877-1957

31 *SCENE AT BENARES*-1912

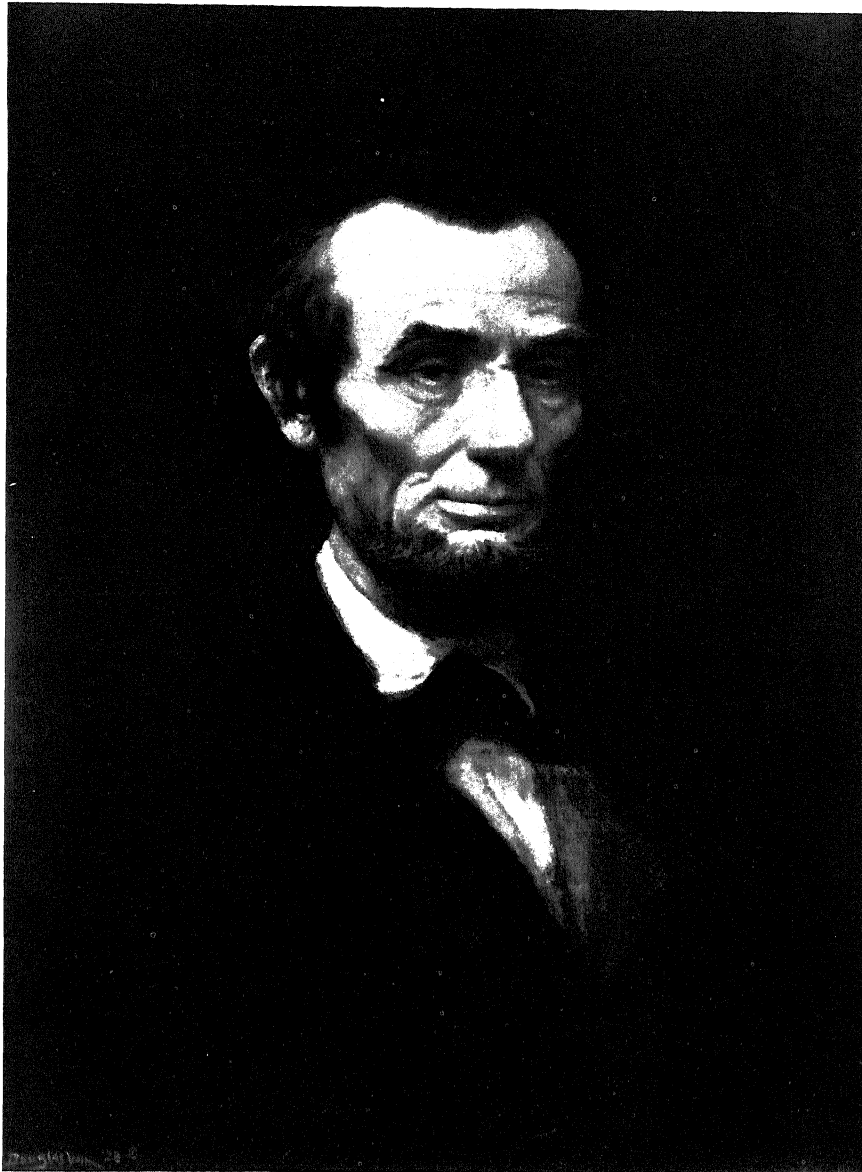
Oil on Canvas, 31 × 38½ inches
Dedicated to his wife, Vera, 1926

JAMES McNEILL WHISTLER 1834-1903

32 *LADY IN GREY*-
MISS FLORENCE LEYLAND

Oil on Canvas, 76 × 36 inches
COLLECTION: Joseph Katz, Baltimore
EXHIBITED: Brooklyn Museum, Nov. 1906





DOUGLAS VOLK 1856–1935

33 *LINCOLN*

Oil on Canvas, 30 × 21¾ inches

SIGNED: Lower Left: Douglas Volk '28

TWENTY-THREE



MARY CASSATT 1845-1927

34 *MOTHER AND CHILD*

Oil on Canvas, 32 × 25 inches / SIGNED: Lower Right: Mary Cassatt
COLLECTION: Pedro Vallenilla F.



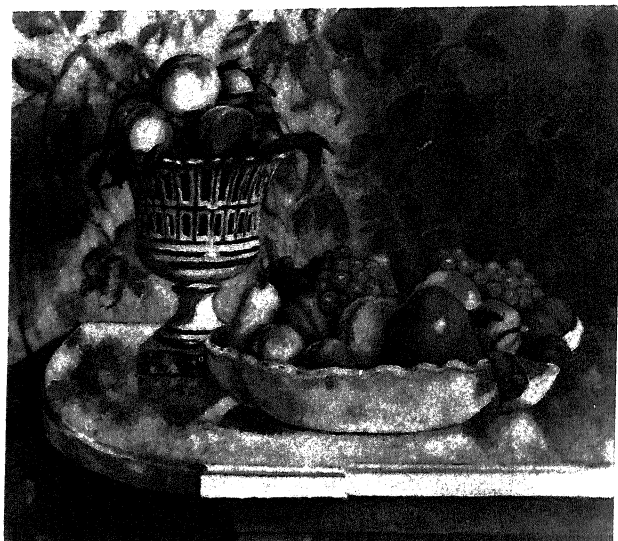
THOMAS EAKINS 1844–1916

35 MRS. NICHOLAS DOUTY

Oil on Canvas, $24 \times 18\frac{3}{4}$ inches / COLLECTION: Mrs. Nicholas Douty

Painted in 1910

RECORDED: Goodrich, Lloyd; *Thomas Eakins*; 1933; page 205; #468



ALBERT ANDRÉ 1869–1926

36. *STILL LIFE: FRUIT IN A BOWL*

Oil on Canvas, $21\frac{1}{2} \times 25\frac{3}{4}$ inches

SIGNED: Lower Left: A. André

COLLECTIONS: Mrs. J. D. Cassets / Joseph Katz,
Baltimore / EXHIBITED: Durand-Ruel

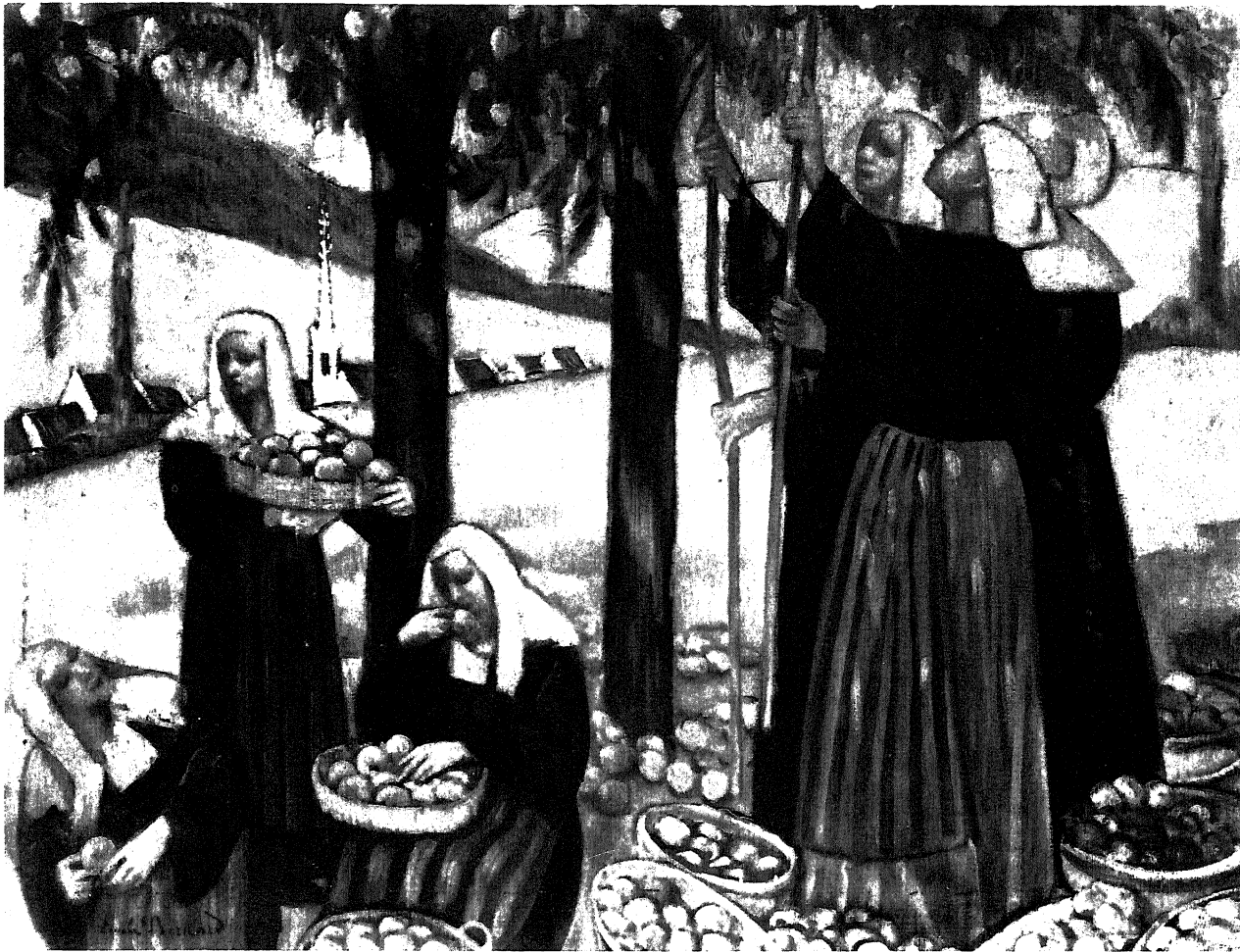
JEAN BÉRAUD 1849–1936

37. *THE TRAIN FROM BANLIEUE*

Gouache, 13×19 inches

SIGNED: Lower Left: Jean Béraud





EMILE BERNARD 1868–1941

38 *THE APPLE PICKERS*—1889

Oil on Canvas, 35½ × 46 inches / SIGNED: Lower Left: Emile Bernard
EXHIBITED: Charpentier / COLLECTION: Vollard, Paris

TWENTY-SEVEN



JEAN BOLDINI 1845-1931

39 ROSES

Oil on Wood, 28½ × 21 inches
 SIGNED: Lower Right: Boldini
 EXHIBITED: Lefevre Gallery, London, 1961
 COLLECTION: Marquis de Biron



EMILE BERNARD 1868-1941

40 PORTRAIT OF EMILE SCHIEFFENECKER

Oil on Canvas, 21¼ × 25¼ inches
 SIGNED: Center: Emile Bernard
 Painted: Pont Aven, 1888
 EXHIBITED: Museum of Modern Art, Paris,
 "Sources du Vingtieme Siècle"
 REPRODUCED AND RECORDED: Rewald, John;
History of Post Impressionism; 1956; page 202



EMILE BERNARD 1868–1941

41 *BRETON WOMEN ON THE CLIFF*

Oil on Canvas, 35¼ × 45¾ inches / SIGNED: Back: E. Bernard, Pinxit, 1888
COLLECTION: Vollard, Paris

TWENTY-NINE



EUGENE BOUDIN 1824-1898

42 *WASHERWOMEN*

Gouache, $4\frac{3}{4} \times 6\frac{1}{4}$ inches
SIGNED: Lower Left: E. Boudin

EUGENE BOUDI

43 *LA PLAGE*

Water Color, $5\frac{1}{2} \times 10$
SIGNED: Lower Rig

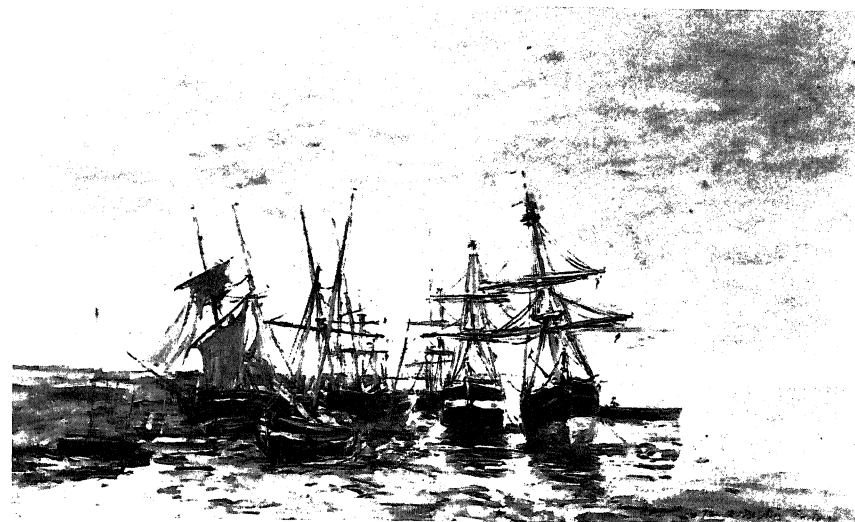




EUGENE BOUDIN 1824–1898

44 *MOLE DE CAMARET*

Oil on Canvas, $21\frac{1}{4} \times 35\frac{1}{4}$ inches
 SIGNED: Lower Left: E. Boudin 73
 Painted: 1873
 COLLECTION: Durand Ruel



EUGENE BOUDIN 1824–1898

45 *PORTRIEUX – MAREE BAS*

Oil on Canvas, $14\frac{1}{4} \times 23$ inches
 SIGNED: Lower Right: '72 E. Boudin



SUZANNE VALADON 1867–1938

46 *FLOWERS*

Oil on Panel, 21½ × 15 inches / SIGNED: Upper Right: Suzanne Valadon
Painted: 1914

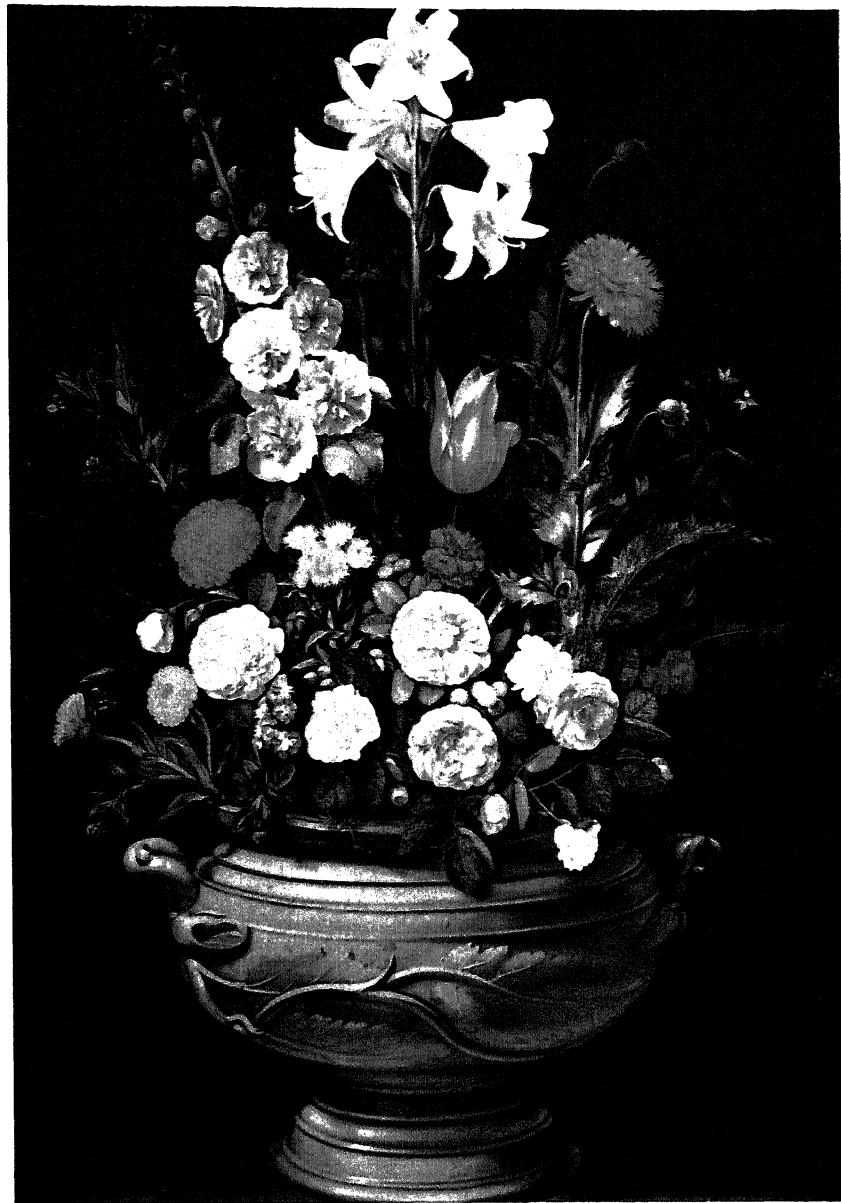
JAN BRUEGHEL 1568-1625

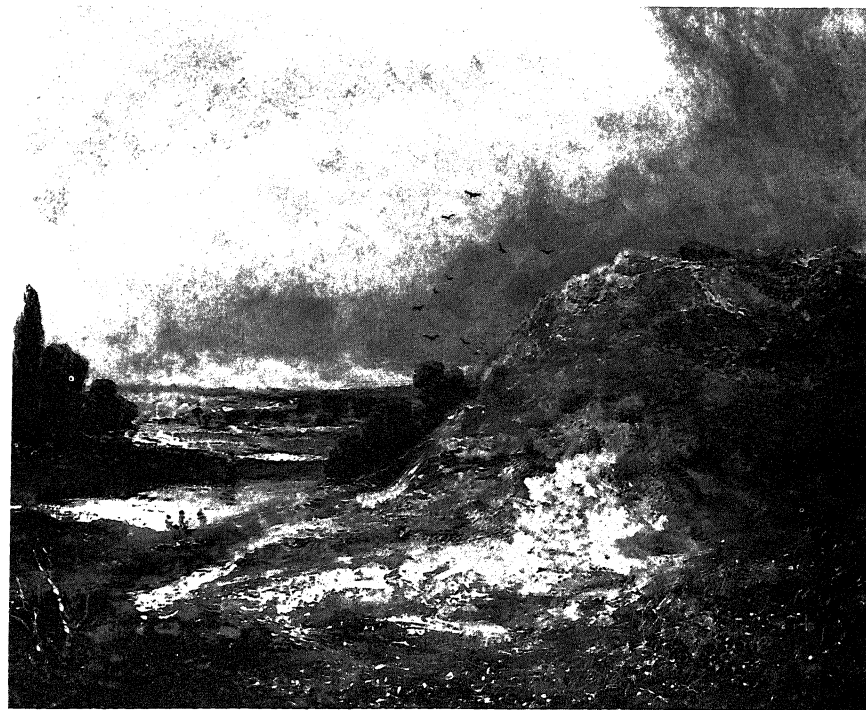
47 *FLOWER STILL LIFE*

Oil on Panel, 32 × 24¾ inches

COLLECTION: Durand Matthiesen, Switzerland

EXHIBITED: Baltimore Museum; March 1961 / Montclair Museum; April 1961





JOHN CONSTABLE 1776–1837

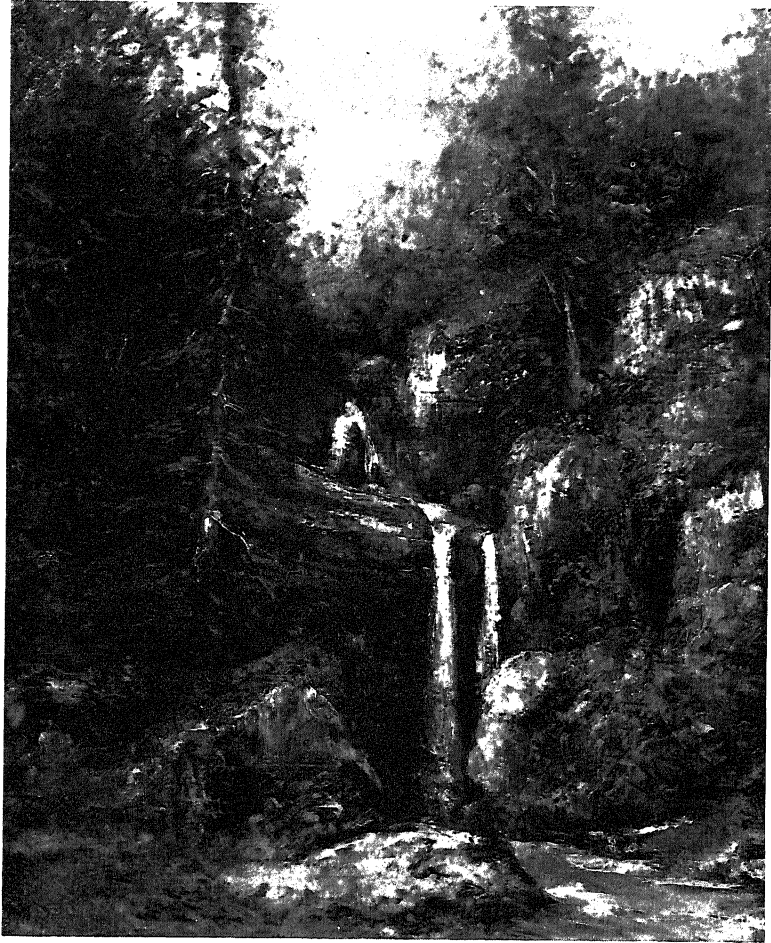
49 *HAMPSTEAD HEATH*

Oil on Panel, 10 × 12¼ inches / Purchased from Constable Family
COLLECTION: O. C. Bevan

JEAN BAPTISTE CAMILLE COROT 1796–1875

48 *MANTES – INTERIOR OF A RUSTIC COURT*

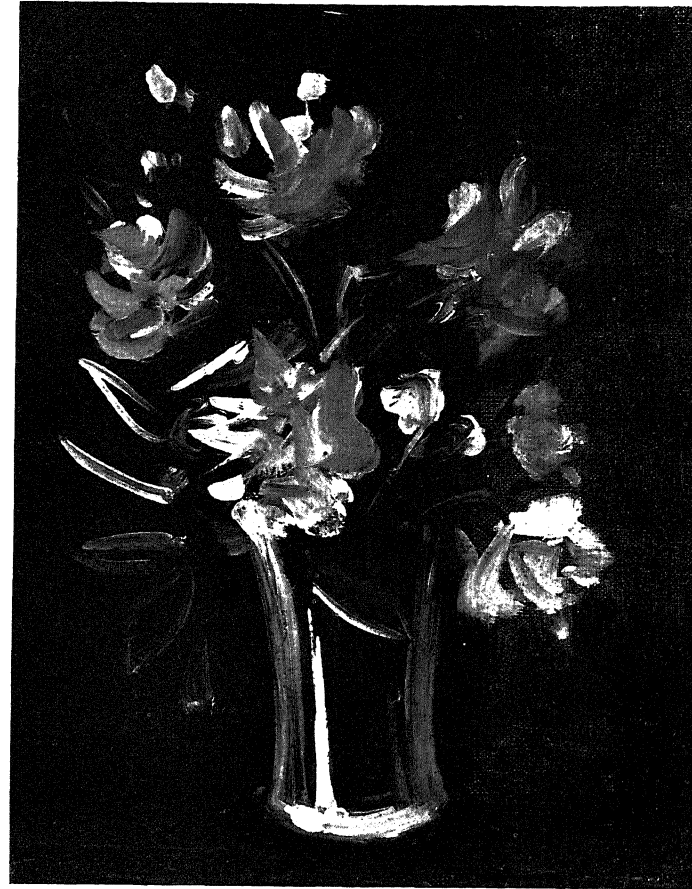
Oil on Canvas, 16 × 12¾ inches / SIGNED: Lower Right: Vente Corot
EXHIBITED: San Francisco Museum / RECORDED: Robaut, No. 821



GUSTAVE COURBET 1819–1877

50 *WATERFALL*

Oil on Canvas, $15\frac{1}{2} \times 12\frac{1}{2}$ inches
 SIGNED: Lower Left: G. Courbet



ANDRE DERAINE 1880–1954

51 *STILL LIFE: FLOWERS IN A VASE*

Oil on Canvas, $9\frac{1}{2} \times 7\frac{1}{2}$ inches
 SIGNED: Lower Right: A. Derain



SAMUEL DRUMMOND 1765-1844

52 THE DEATH OF NELSON

Oil on Canvas, 50 × 40 inches

EXHIBITED: British Institution, 1807. No. 10

Original frame carved by artist



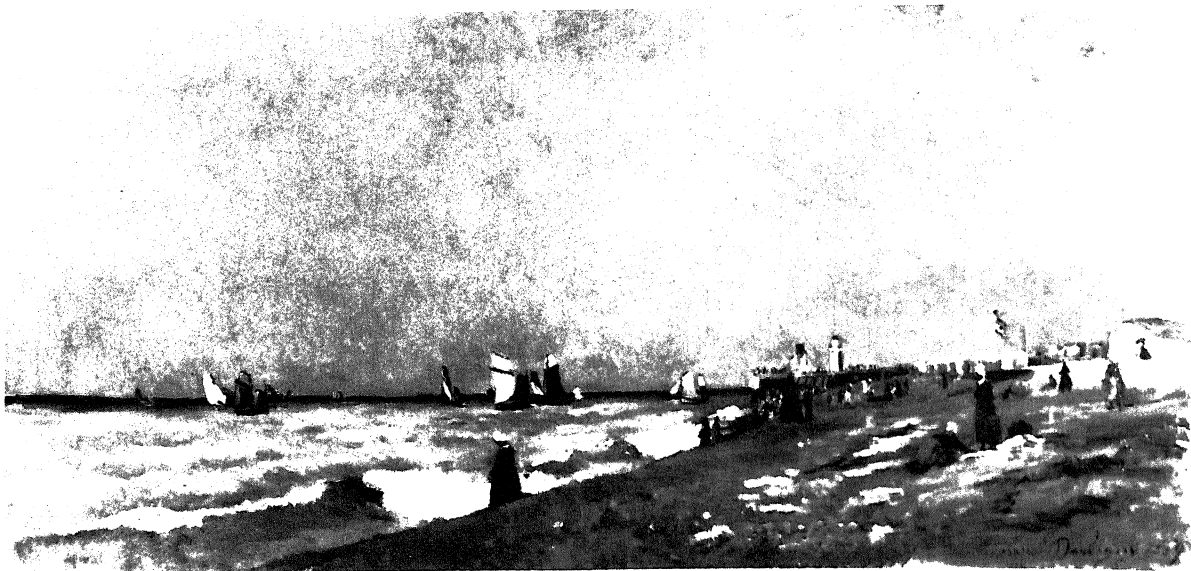
RAOUL DUFY 1877–1953

53 *JOUR DE FETE*—1907

Oil on Canvas, 26 × 25¾ inches

SIGNED: Lower Right: R. Dufy

COLLECTION: Talbot Clifton, Esq.



KARL DAUBIGNY 1846–1886

54 SEASCAPE

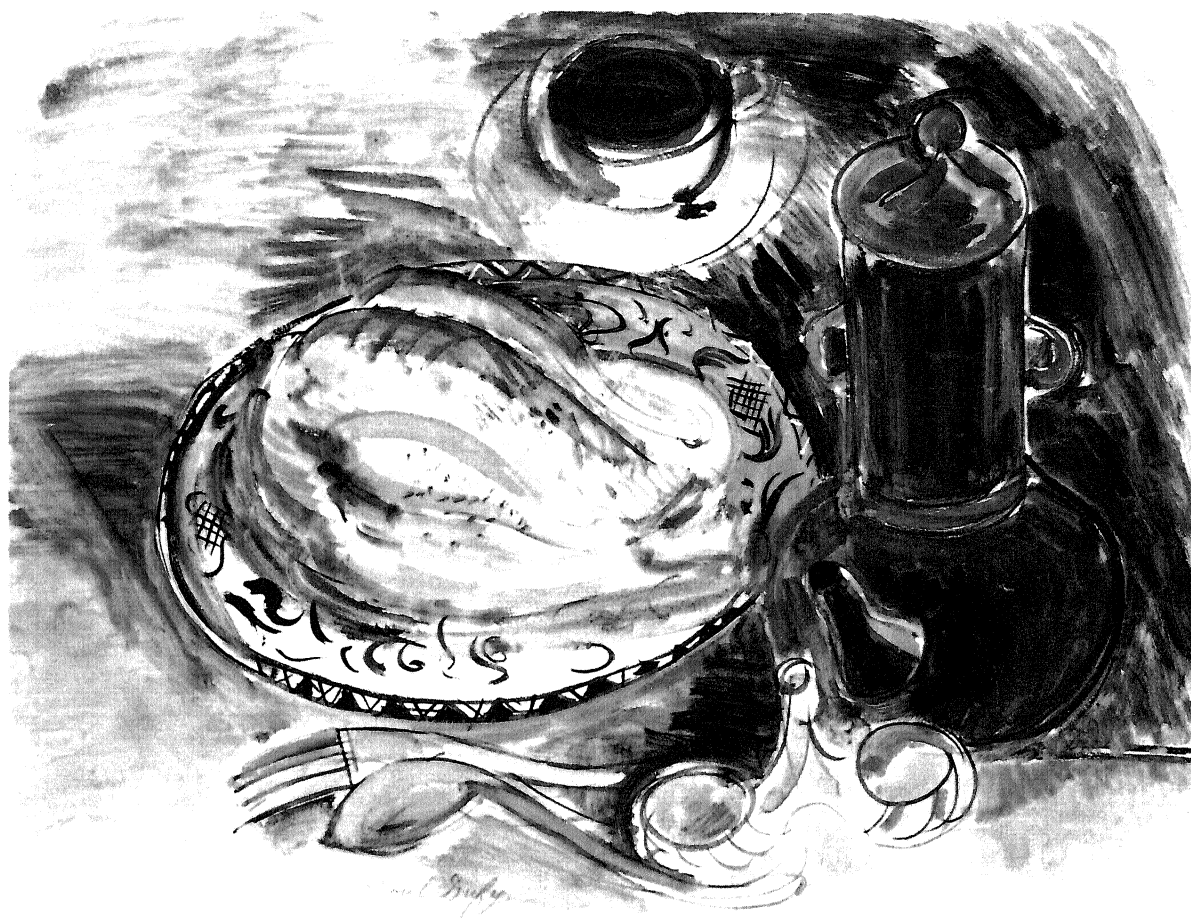
Oil on Canvas, 17 × 37 inches / SIGNED: Lower Right: Karl Daubigny 1869

CHARLES DAUBIGNY 1817–1878

55 CREPUSCULE

Oil on Canvas, 33½ × 61½ inches
 SIGNED: Lower Left: CD
 EXHIBITED: Munich; 1893
 COLLECTION: Charles Sedelmeyer, Paris





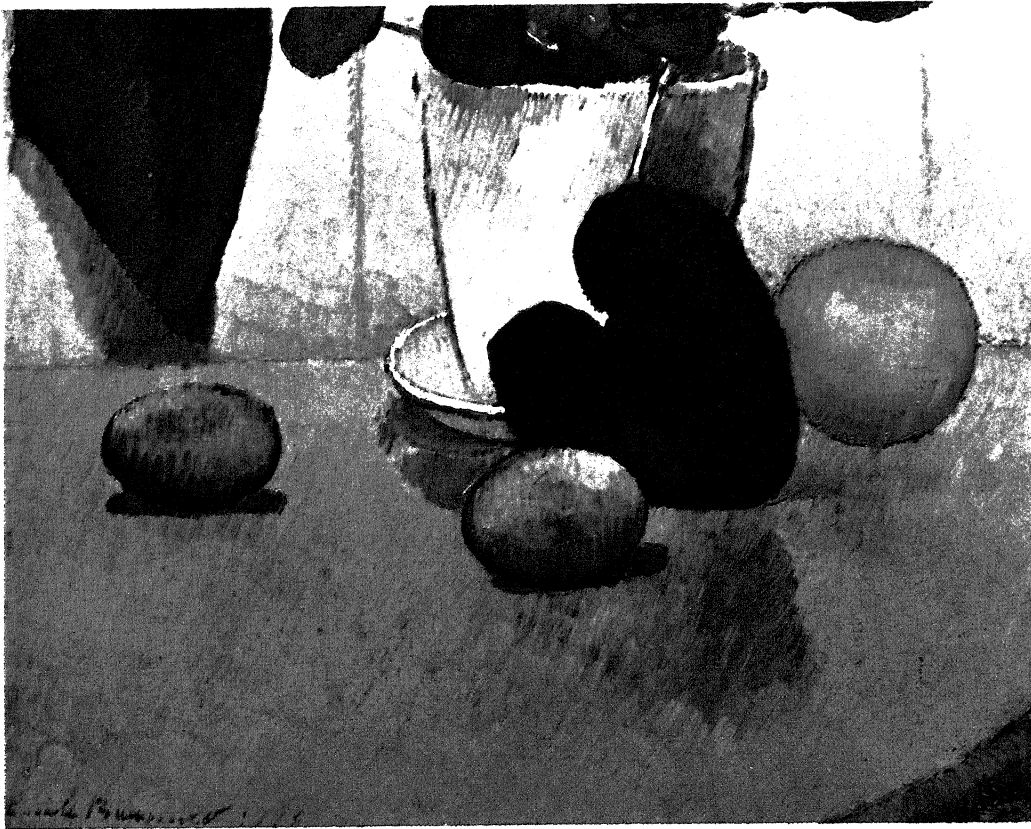
RAOUL DUFY 1877-1953

56 STILL LIFE

Water Color, 19½ × 25 inches

SIGNED: Lower Center: Raoul Dufy

COLLECTION: Galerie de L'Art Moderne



EMILE BERNARD 1868–1941

57 *STILL LIFE WITH ORANGE AND CYCLAMEN PLANT*—1890

Oil on Canvas, 13 × 16¼ inches / SIGNED: Lower Left: Emile Bernard



PAUL SERUSIER 1865–1927

58 *THE APPLE PICKERS*

Oil on Canvas, 44½ × 87 inches / COLLECTION: Georges Lacombe, sculptor
RECORDED: Sérusier, Paul; *L'ABC de La Peinture*.



ANDRE DUNOYER DE SEGONZAC 1884–

59 *LA SEINE A BOUGIVAL*

Water Color, 19 × 30 inches

SIGNED: Lower Right: A. Dunoyer de Segonzac



JEAN BAPTISTE ARMAND GUILLAUMIN
1841–1927

60 *GIRL IN A SWING*

Pastel, 24¼ × 18 inches

SIGNED: Lower Right: Guillaumin, '73



SIR THOMAS LAWRENCE 1769–1830

61 *LADY BURGHERSH AND CHILD*

Oil on Canvas, 19½ × 17 inches
COLLECTION: Hon. Katherine Somerset

THOMAS GAINSBOROUGH 1727–1788

62 *HIGH SHERIFF OF SUSSEX, ENGLAND—WALTER BARTELOT*

Oil on Canvas, 50¼ × 40 inches / Painted: 1762
COLLECTION: Sir Walter Bartelot / RECORDED: Walpole Society,
1948-1950, "Portraits by Thomas Gainsborough",
compiled by E. K. Waterhouse, page 6
Waterhouse, E. K.; *Gainsborough*; 1958; page 53



FORTY-THREE



LYONEL FEININGER 1871–1956

63 *STREET SCENE*

Water Color, $12\frac{1}{2} \times 19\frac{1}{4}$ inches
SIGNED: Lower Left: Feininger 1952

ALBERT GLEIZES 1881–

64 *ABSTRACTION: PERSONAGE*

Oil on Canvas, $35\frac{1}{2} \times 27\frac{1}{2}$ inches
SIGNED: Lower Right: Albert Gleizes
EXHIBITED: Exposition de La Section D'Or de Paris

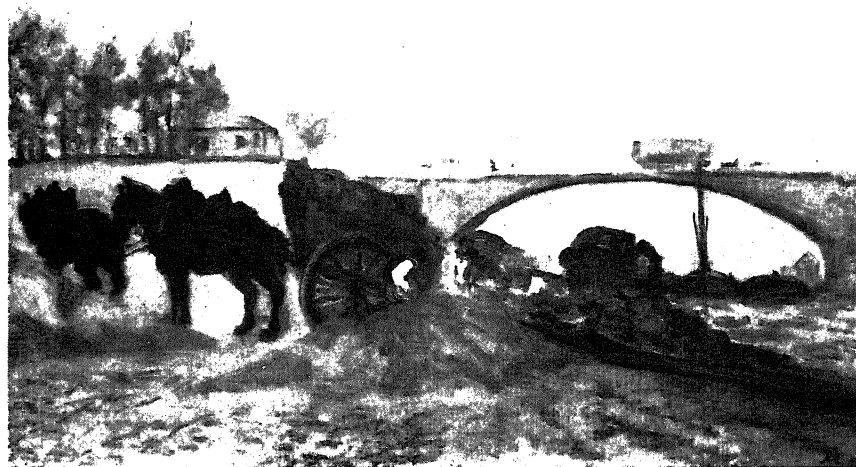




JEAN BAPTISTE ARMAND GUILLAUMIN
1841-1927

65 *ROCHERS AU BORD DE LA MER-AGAY*

Oil on Canvas, 22 × 26 inches
SIGNED: Lower Right: Guillaumin



JEAN BAPTISTE ARMAND GUILLAUMIN
1841-1927

66 *QUAI DE LA RAPEE*

Oil on Canvas, 21 × 25½ inches
SIGNED: Lower Right: A. G. '73
COLLECTIONS: Dr. Gachet, Paris /
Pedro Vallenilla E., Caracas
EXHIBITED: Museo de Bellas Artes; Caracas, 1959



67 *FLOWER GIRL*
 JEAN BAPTISTE LEPRINCE 1734–1781
 Oil on Canvas, 64¾ × 53 inches



68 *COMMUNICANT*
 JEAN BAPTISTE GREUZE 1725–1805
 Oil on Canvas, 21¼ × 17 inches—oval



MARIE LAURENCIN 1885–1956

69 *THE TWO SISTERS*

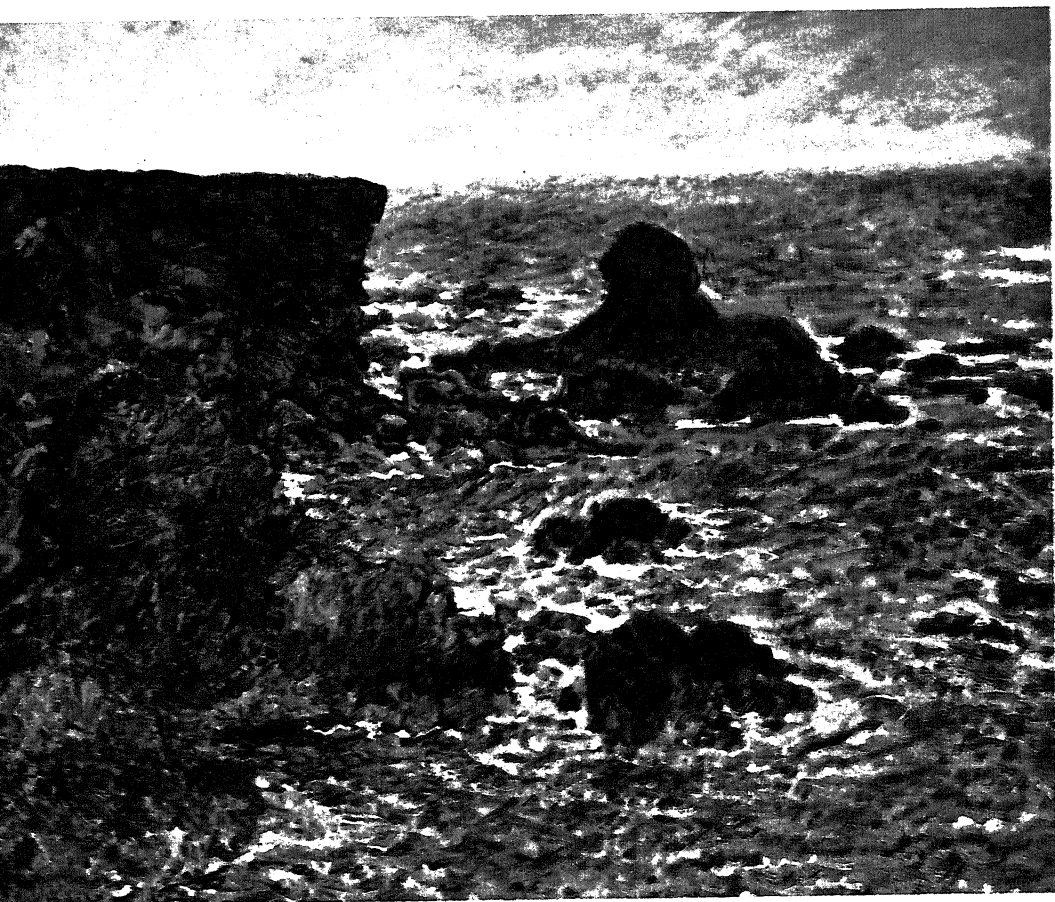
Oil on Canvas, 46 × 35 inches

SIGNED: Lower Left: Marie Laurencin 1913

COLLECTIONS: M. G. Benard, Paris / M. Villard,
Paris / Walter P. Chrysler, Jr., New York

EXHIBITED: Corcoran Gallery, Washington, Picture
Of The Month, February, 1959

REPRODUCED: Allard, Roger; *Marie Laurencin*;
Paris; 1921, page 21 / Jouhandeau, Marcel; *Marie
Laurencin*; Paris; 1928, plate II.



CLAUDE MONET 1840–1926

70 *CLIFFS AT ETRETAT*

Oil on Canvas, 26 × 32½ inches

SIGNED: Lower Left: Claude Monet '86

COLLECTIONS: Viscomte Hayashi / R. M. Coe /
Georges Bernheim

EXHIBITED: Galerie Charpentier, 1935



MARIE LAURENCIN 1885–1956

71 *TULIPS*

Oil on Canvas, 18 × 15 inches / SIGNED: Upper Right: Marie Laurencin 1940



GEORGES LEMMEN 1865–1916

72 *THE TAMBOURINE*

Oil on Wood, 16¼ × 16 inches / SIGNED: Lower Right: Monogram



73 TWO WOMEN

Distemper, 18¾ × 21¼ inches
 SIGNED: Upper Right: Monogram



74 BOUQUET IN A BLUE VASE

Oil on Carton, 21¾ × 26 inches

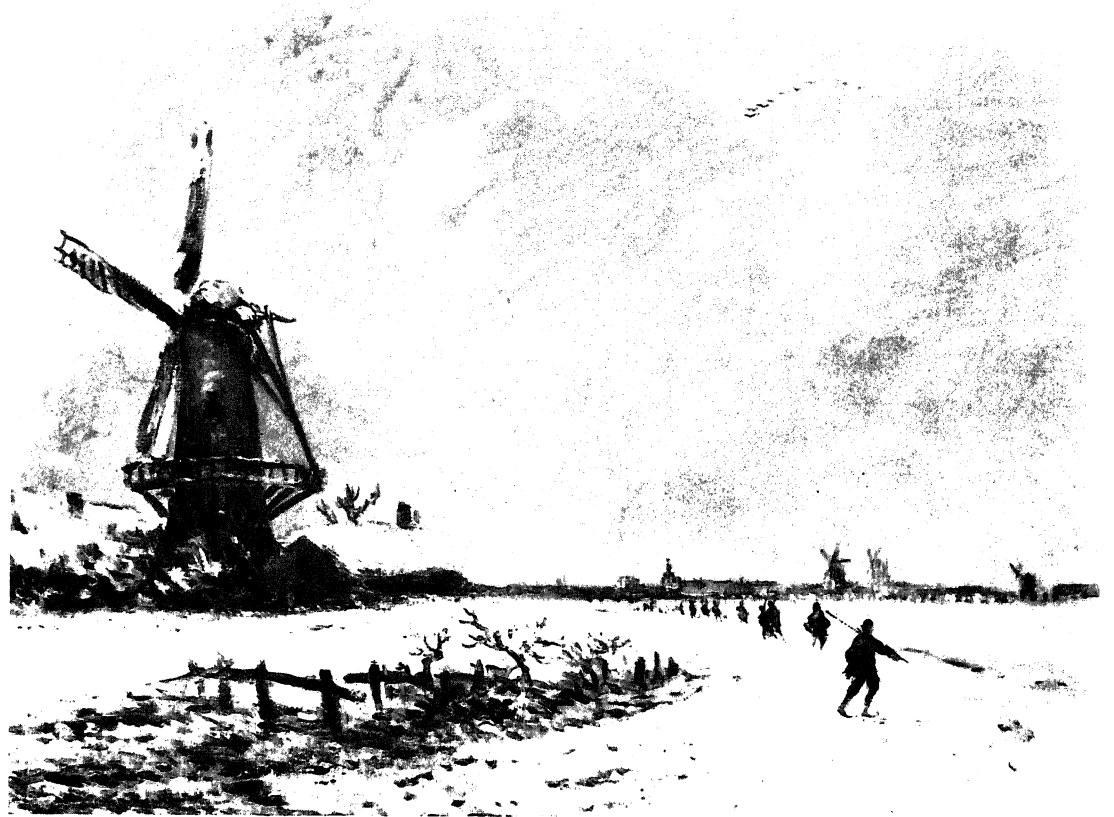
GEORGES LEMMEN 1865–1916



STANISLAUS LEPINE 1835–1892

75 *HARBOUR SCENE*

Oil on Canvas, $11\frac{1}{2} \times 14$ inches
 SIGNED: Lower Left: S. Lepine



JEAN-BARTHOLD JONGKIND 1819–1891

76 *WIND MILL*

Oil on Canvas, $14 \times 18\frac{1}{4}$ inches

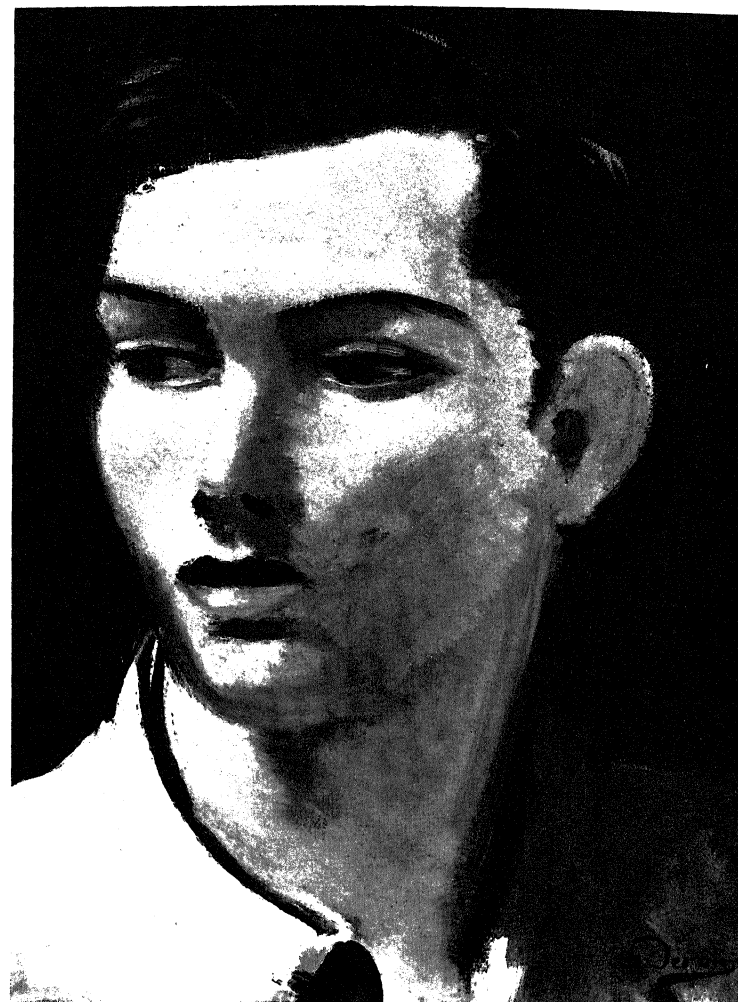


JEAN BAPTISTE CAMILLE COROT
1796–1875

77 *EPERNON—LE CHEMIN PRES LA VANNE*

Oil on Panel, $9\frac{1}{2} \times 13$ inches
Painted: 1850–1860 / SIGNED: Lower Left: Corot
RECORDED: Robaut; No. 945
COLLECTIONS: Boussod Valadon, Cie /
J. Allard, Cie / M. Bonneau

FIFTY-TWO



ANDRE DERAÏN 1880–1954

78 *HEAD OF A GYPSY*

Oil on Canvas, $10\frac{1}{4} \times 12\frac{3}{4}$ inches
SIGNED: Lower Right: Derain / COLLECTION: Kate Perls



HENRI LE SIDANER 1862–1939

79 *PLACE DU THEATRE*

Oil on Canvas, 28¼ × 37½ inches
 RECORDED AND REPRODUCED: Maclair,
 Camille; *Le Sidaner*; 1928; Page 36



MAXIMILIEN LUCE 1858–1941

80 *GUSTAVE KAHN*

Oil on Canvas, 10½ × 8½ inches
 COLLECTION: Andrée Metthey, Paris



81 HENRY MORET 1856-1913
L'ANSE DE ST. THANNEE - BRETAGNE

Oil on Canvas, $28\frac{3}{4} \times 23\frac{3}{4}$ inches
 SIGNED: Lower Left: Henry Moret 1910
 Painted: Finistère-1910



HENRI MANGUIN 1874-1943
 82 *STILL LIFE*

Oil on Canvas, $21\frac{1}{4} \times 25\frac{3}{4}$ inches
 SIGNED: L. L. Manguin



JEAN BAPTISTE JOSEPH OLIVE 1848–1936

83 *COTE D'AZUR*

Oil on Wood, $36\frac{1}{4} \times 31\frac{1}{2}$ inches / SIGNED: Lower Right: B. Olive



AMEDEO MODIGLIANI 1884–1920

84 *CARYATID*

Water Color and Crayon, $36 \times 23\frac{1}{2}$ inches

SIGNED: Upper Right: Modigliani

EXHIBITED: Charpentier, "Cent Tableaux de Modigliani", 1958



LOUIS VALTAT 1869–1952

85 *THE DANCER*

Oil on Canvas, 24 × 18 inches / SIGNED: Lower Left: L. V. / Painted in 1898

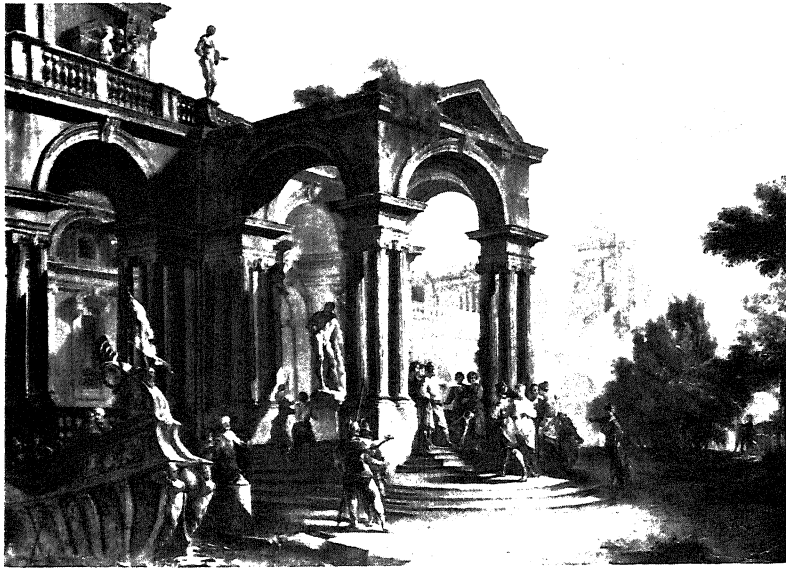


KEES VAN DONGEN 1877–

86 *THE BEACH*

Oil on Canvas, 21½ × 26 inches / SIGNED: Lower Left: Van Dongen

FIFTY-SEVEN



GIOVANNI PAOLO PANNINI 1691–1765

87 *ARCHITECTURAL STUDY: DAY*

Oil on Canvas, 38½ × 53¾ inches



GIOVANNI PAOLO PANNINI 1691–1765

88 *ARCHITECTURAL STUDY: NIGHT*

Oil on Canvas, 38½ × 53¾ inches



MATTHYS NEVEU 1647–1721

89 *THE YOUNG ARTIST*

Oil on Panel, 12 × 9¼ inches
SIGNED: Lower Right: Anno 1670



PIERRE AUGUSTE RENOIR 1841–1919

90 *BUST DE FEMME*

Oil on Canvas, 10 × 9 inches
SIGNED: Lower Left: Renoir
COLLECTIONS: Durand Ruel / Ransohoff



591. R. 1841-1919. Young woman with an umbrella
SIXTY



PIERRE AUGUSTE RENOIR 1841-1919

92 NUDE

Oil on Canvas, 12 × 13½ inches

SIGNED: Lower Left: Renoir

COLLECTIONS: Ambroise Vollard, Paris /
Madame de Galea, Paris

RECORDED: Vollard, Ambroise; *La Vie & L'Oeu*
de Renoir; 1918; Vol. II, page 38

PIERRE AUGUSTE RENOIR 1841-1919

91 YOUNG WOMAN WITH AN UMBRELLA

Pen Drawing, 15 × 11¾ inches

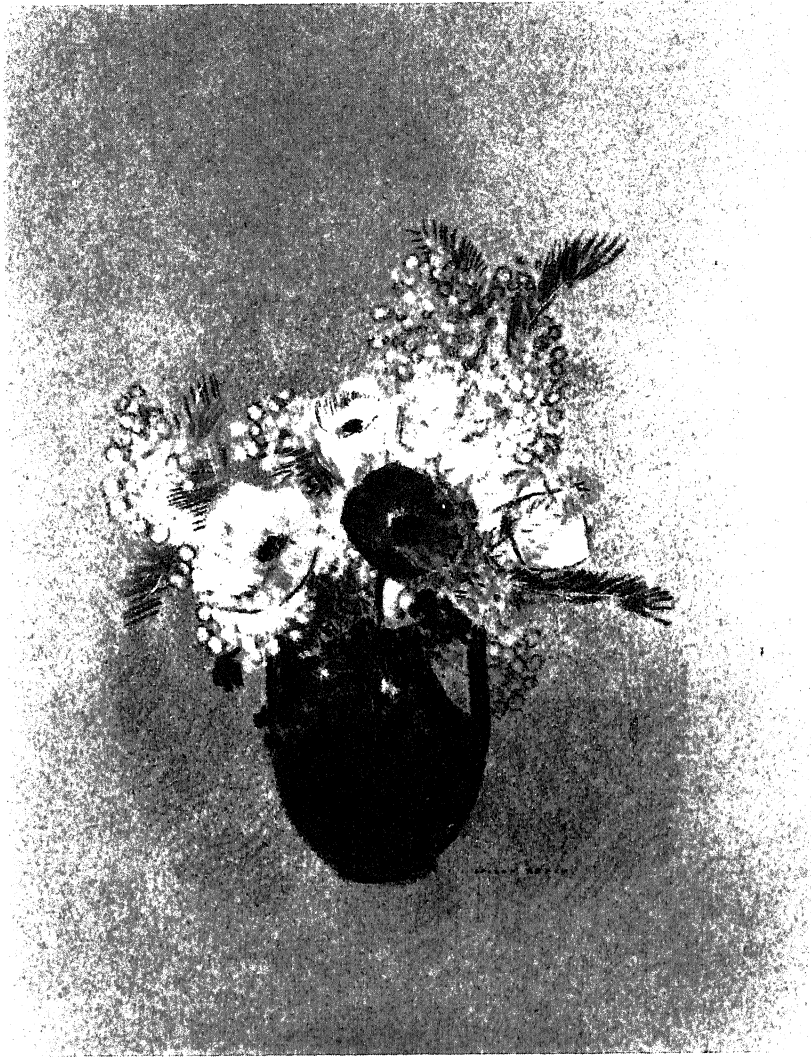
SIGNED: Lower Right: R

COLLECTION: Durand-Ruel, Paris

ODILON REDON 1840-1916

93 *FLEURS*

Pastel, $20\frac{3}{4} \times 16\frac{1}{4}$ inches / SIGNED: Lower Right:
Odilon Redon / Painted 1912-1916 /
COLLECTION: Mrs. John D. Rockefeller, Jr., New
York / EXHIBITED: "Pastels And Drawings
By Redon," New York, Cleveland and Minneapolis,
1951-1952; described in the preface by Ary Leblond.





SIXTY-TWO

GEORGE ROMNEY 1734–1802

94 MISS ELEANOR GORDON

Oil on Canvas, 50 × 40 inches
RECORDED: Ward & Roberts,
Romney, Vol. II,
London, 1904, page 62



PAUL SERUSIER 1865–1927

95 *GIRL AT THE PIANO*

Oil on Canvas, 36 × 22 inches

SIGNED: Lower Left: P. Sérusier '96



PAUL SERUSIER 1865–1927

96 *HILLSIDE, BRITTANY*

Gouache, 12½ × 18¼ inches

SIGNED: Monogram; Lower Right: P. S.



ALFRED STEVENS 1823–1906

97 *SAILBOATS AT SEA*

Oil on Canvas, 18 × 15 inches

COLLECTION: De Bloe, Brussels

SIXTY-FOUR

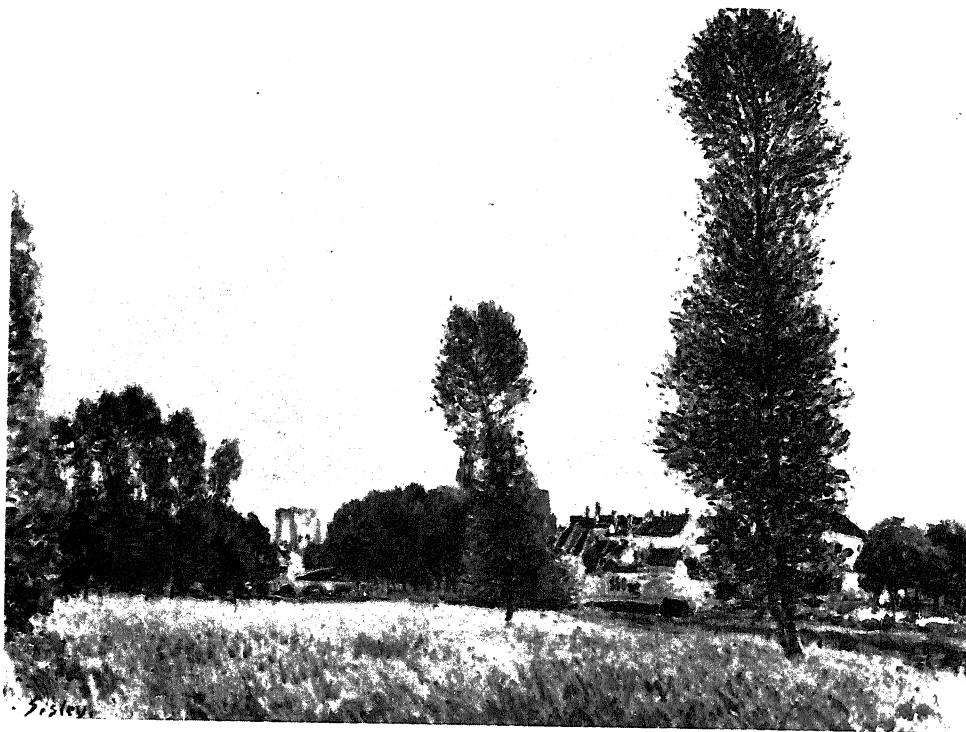


FELIX VALLATON 1865–1925

98 *ON THE RIVER BANK*

Oil on Canvas, 18¼ × 21¾ inches

COLLECTIONS: Señorita Myrna Ramirez del Campo / Miss Margaret Strutt



ALFRED SISLEY 1839–1899

99 *LES CHAMPS A MORET*

Oil on Canvas, $21\frac{1}{4} \times 28\frac{3}{4}$ inches
 SIGNED: Lower Left: Sisley / Painted: 1886
 COLLECTION: James S. Inglis
 EXHIBITED: Durand-Ruel, Paris,
 May 29-September 20, 1957, No. 56



LOUIS VALTAT 1869–1952

100 *SPANISH CASTLE*

Oil on Canvas, $25\frac{3}{4} \times 32$ inches
 SIGNED: Lower Right: L. V.



LOUIS VALTAT 1869–1952

101 *STILL LIFE: CANTERBURY BELLS*

Oil on Canvas, 29 × 23¾ inches
SIGNED: Lower Right: L. Valtat



SUZANNE VALADON 1867–1938

102 *A CHILD WITH A DOLL*

Oil on Canvas, 25½ × 19¼ inches

SIGNED: Lower Right: Suzanne Valadon 1920

EXHIBITED: Musee Jenisch; Vevey; "Exposition
Maurice Utrillo, Modigliani, Utter, Valadon";
July 2–September 3, 1955



MAURICE UTRILLO 1883–1955

103 *LA MAISON BLANCHE*

Oil on Canvas, 19¾ × 25½ inches

SIGNED: Lower Right: Maurice Utrillo

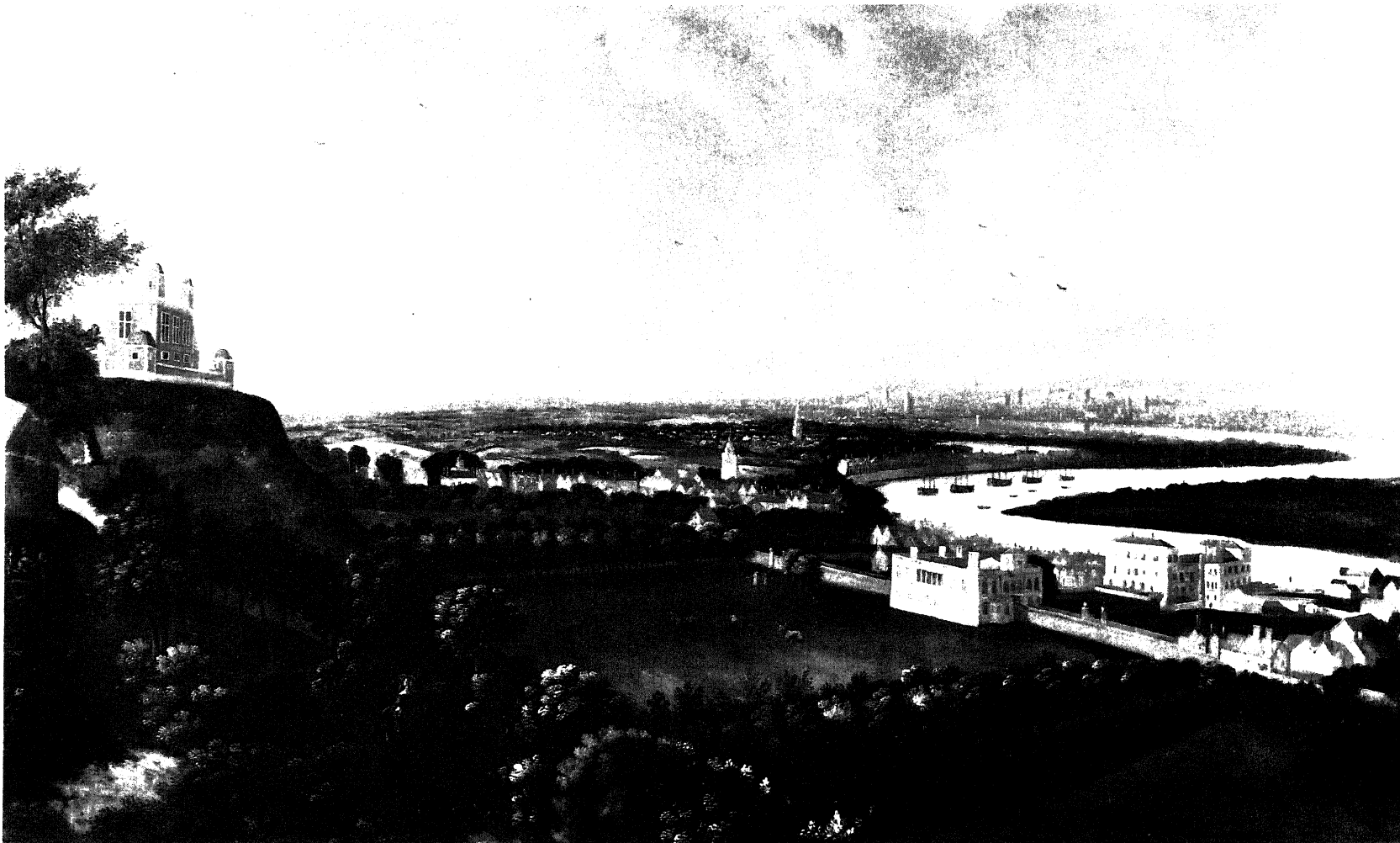
Painted: 1914 / COLLECTIONS: Reid & Lefevre
Duncan McDonald / Ritter



MAURICE DE VLAMINCK 1876–1957

104 *VILLAGE STREET – SNOW*

Oil on Canvas, 29 × 36½ inches / SIGNED: Lower Left: Vlaminck



JOHANNES VOSTERMAN – CIRCA 1643–1699

105 *VIEW OF GREENWICH, LONDON IN THE DISTANCE*

Oil on Canvas, 41½ × 70¾ inches



FEDERIGO ZANDOMENEGHI 1841–1917

106 *THE CELLIST*

Oil on Canvas, 32 × 28¾ inches
SIGNED: Upper Right: Zandomeneghi



PAUL VOGLER 1852–1904

107 *THE POND*

Oil on Canvas, 32 × 23½ inches / SIGNED: Lower Right: Paul Vogler



ANDRE DERAINE 1880–1954

108 WOMAN WITH FLOWERS

Oil on Canvas, $36\frac{1}{4} \times 28\frac{3}{4}$ inches

SIGNED: Lower Right: A. Derain

RECORDED: Poisson, G.; *La Femme Dans La*
Peinture Française Moderne, plate 68-a



PIERRE AUGUSTE RENOIR
1841-1919

109 *HEAD OF A GIRL*

Oil on Canvas, 11½ × 9½ inches
SIGNED: Lower Left: Renoir

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SEVENTY-THREE



PIERRE AUGUSTE RENOIR
1841-1919

110 *NUDE*

Oil on Canvas, $8\frac{3}{4} \times 12$ inches
SIGNED: Lower Left: Renoir
Certificate by Claude Renoir,
Cagnes, May 25, 1925



MAURICE DE VLAMINCK 1876-1957

111 *THE ROAD - TREES*

Oil on Canvas, 24 × 29 inches / SIGNED: Lower Left: Vlaminck



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MAURICE DE VLAMINCK 1876-1957

112 *SAILBOAT AT CHATOU*

Oil on Canvas, 25 × 31¾ inches

SIGNED: Lower Right: Vlaminck / Painted: 1909

Purchased directly from Vlaminck

COLLECTION: Ritter

RECORDED: Genevoix, Maurice; *Vlaminck*; page 56



CLAUDE MONET 1840–1926

113 *SNOWSCAPE AT ROCQUENCOURT –
THE ARTIST'S HOUSE*

Oil on Canvas, 20 × 23 inches

SIGNED: Lower Left: Claude Monet / Painted: 1875

EXHIBITED: "Centenary of Claude Monet", for the
French Red Cross, Paris, 1940

COLLECTIONS: Claude Monet, Giverny, France /
Mademoiselle Blanche Monet – The painting comes
directly from Blanche Monet, daughter of Monet,
in Giverny, where the picture hung in the bedroom
of the master



SEVENTY-EIGHT

JEAN-LOUIS FORAIN 1852-1931

114 *THE BEDROOM*

Oil on Canvas, 28¾ × 23¾ inches

SIGNED: Lower Left: Forain



BERTHE MORISOT 1841–1895

115 *LA POUPEE NOIRE*

Oil on Canvas, 26 × 22 inches

Painted from the model, Jeanne Marie

SIGNED: Lower Left: Berthe Morisot

COLLECTIONS: Vollard / Georges Menier

EXHIBITED: "Berthe Morisot," Galerie Durand-Ruel,

Paris, March 1896, No. 63 / "Berthe Morisot," /

Galerie Bernheim-Jeune, May 1929, No. 45 /

"Berthe Morisot," Musée d'Albi, 1958, No. 60

RECORDED: Bataille, M. L. and Wildenstein, G.;

Berthe Morisot; Reproduced No. 362



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